



Leslie Furness

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Objective Head of Scenic Art Positions

Experience Head Scenic Artist - Great Lakes Scenic Studios

From 2008 to 2009 I was the head of Scenic Art at Great Lakes. Job duties required me to plan budgets and cost projects with management. Conference with designers regarding projects and prepare samples. This shop is commercial and the pace is fast. The organization of materials as well as personnel was expected. From 2010 to 2014 I have stood in as acting head for short periods of time.

Assistant Head Scenic Artist- Shaw Festival Theatre

From 1995 to 1998 I was the assistant head of scenic art. Job duties required me to conference with designers regarding processes for paint, research and development, attend production meetings, prepare samples for designers, delegate and lead a team of scenic artists through the painting process, provide mentorship to apprentice painters, and order supplies. Organize health and safety procedures in the shop.

Twenty-Eight years of scenic art experience.

Theatres such as Stratford and Shaw Festival Theatres, Banff Centre for the Arts, The Canadian Stage Company, Young Peoples Theatre, Tarragon Theatre, Bathurst Street Theatre, Theatre Aquarius, Opera Hamilton, University of Toronto Opera School, Carousel Players, Hamilton Scenic Studio's, Paragon Theming, The Grand Theatre, Blyth Theatre, Lindsay Theatre, The Mirvish Company, Edge and Bratten, Edge@Company, Scenic Drop Studios, Opera Atelier.

Sessional Instructor, Scenic Painting, Brock University Theatre Program.

Education	Bachelor of Education, Brock University	2013
	Bachelor of Arts, Honors, McMaster University	2012
	Business Basics, Niagara College	2005
	Work Study Apprenticeship, Banff Centre for the Arts	1998
	Diploma in Theatre, Niagara College	1987

Skills

Skilled in the painting of 2-dimensional and 3-dimensional scenery.

Adept with variety of 3 dimensional sculptural fabrications.

Experienced with a wide variety of paints, glues, fabrics and their applications.

Current knowledge of Health and Safety best practices procedures in the workplace.

Outstanding leadership skills, with on emphasis on diversity, inclusion and collaborative team building.

Ability to self-direct, self-regulate, and self-monitor.

Conversant in Historical and Contemporary Art History and Interior Design.

Current visual art practice, with an emphasis on sculptural ceramics and installation.